

XXIV ✓  
Fifth Avenue Art Galleries,

366 FIFTH AVENUE,

JAS. P. SILO, - - - - - AUCTIONEER.

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CATALOGUE

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—OF—

American Paintings

BY

Noted American Painters

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AT UNRESTRICTED SALE

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on Thursday and Friday Evenings,

February 19th and 20th, 1903,

at 8.15 o'clock.

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MR. WM. CLAUSEN, of 381 Fifth Avenue, will

assist in the management of the Sale.

## CONDITIONS.

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1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for public exhibition one or more days and are sold just as they are, without recourse.

5. To prevent inaccuracy in delivery, and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited, all lots unclaimed within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale if he thinks fit.

JAMES P. SILO, AUCTIONEER.

# CATALOGUE

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## FIRST EVENING'S SALE,

Thursday, February 19th, 1903, at 8.15 o'clock

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1

PYNE (R. L.) . . . . . New York

### Sundown

Very effective in its simple composition and harmonious in  
color

Height 6in., length 8in.

Signed at left

2

RUDELL (P. E.), deceased . . . . .

### Landscape

A fair example of the artist's work

Height 7in., length 14in.

Signed at left

3

THOM (J. Crawford), deceased . . . . .

### Opposite Sandy Hook

A beautiful example of this artist's work

Height 12in., length 18in.

Signed at right

4

DE HAVEN (Frank) . . . New York

### Landscape

This is a fine little picture marked by charming qualities  
of color

Height 12in., length 10in.

Signed at left

5

GAUL (Gilbert), N. A. . . . New York

### Washing in Mexico

One of Mr. Gaul's pleasing sunlight effects. Elected N. A.  
in 1882. Awarded medal Paris Exposition, 1889

Height 14in., length 18in.

Signed at right

6

COLE (F.), Deceased . . . . .

### The Waterfall

Charming little landscape by this foremost artist

Height 10in., length 6in.

Signed at left

7

MORAN (Percy) . . . New York

### The Favorite Melody

A beautiful little cabinet piece

Height 8in., length 10in.

Signed at right

8

HOEBER (Arthur) . . . New York

### Twilight

A good composition and excellently painted. Mr. Hoerber's works receives its well deserved recognition of our collectors and amateurs

Height 12in., length 30in.

Signed at left

9

BLAKELOCK (Ralph A.), deceased . . .

### Wood—Interior

*small furniture then rough*

Delightful piece of color

Height 8in., length 5in.

Signed at right

DE HAVEN (Frank)

New York

## Landscape

Mr. DeHaven has devoted himself mostly to landscapes, painting twilights and sunsets in particular with much feeling

Height 16in., length 20in.

Signed at left

DAWSON (Arthur)

New York

## Near Arkville

This canvas, although small, is a very good example of Mr. Dawson's work. We find in same good coloring and drawing combined

Height 8in., length 10in.

Signed right hand corner

HYNEMAN (H. N.)

New York

## Winter, Madison Square

A picturesque scene in New York

Height 14in., length 14in.

Signed at left

13

GRISWOLD (C. B.)

New York

Summer Time

It is a composition that fascinates and lingers in one's memory

Height 10in., length 17in.

Signed at left

14

SHITH (Henry P.)

New York

Twilight

This artist has always enjoyed much public favor, and his pictures are in a number of private collections

Height 25in., length 35in.

Signed at left

15

PAULI (Richard), deceased

The Last Gleam Through the Woods

The canvasses of this talented artist are very rare. A favorite pupil of Daubigny. He died when in prime of life and ambition. This beautiful example is one of his few finished paintings and worthy of place of honor in any collection

Height 14in., length 20

Signed at right

PETERS (Charles Rollo)

California

## Romans' House, near San Diego

*House where Helen Hunt Jackson wrote Romona. A beautiful moonlight effect of the California nights, it is considered one of his best California subjects*

Height  $17\frac{1}{2}$  in., length 23 in.

Signed at right

JOHNSON (Eastman), N. A.

New York

## The Pet

Mr. Johnson was born at Lowell, Mass., and began work while quite young. Elected N. A. in 1860

Height 12 in., length 12 in.

Signed at right

GAY (Edward)

New York

## Wheat Fields

*1411*  
Mr. Gay is a native of Albany and came to New York City many years ago. He is admirably represented at the Metropolitan Museum with a landscape which places him in line with the best landscape painters of this country

Height 20 in., length 30 in.

Signed at right



## Sunshine and Shadow 102

GUE (D. J.) . . . . . New York

A very talented marine painter

Height 20in., length 30in.

Signed at left

CRAIG (Thomas B.), A. N. A. . . . . New York

## A June Afternoon

A sunny picture full of beautiful outdoor feeling

Height 16in., length 20in.

Signed at left

OCHTMAN (Leonard), A. N. A. . . . . New York

## Harvest Time 125 ✓

Quiet in color scheme and poetic in general aspect

Height 24in., length 36in.

Signed at left

McCORD (George H.)

New York

## In the Marshes

*good balance, in color, etc.*

The picture is painted with great skill, and is in every way pleasing

Height 12in., length 16in.

Signed at left

PARTON (Arthur N. A.)

New York

## On the Housatonic

*7216*

Painted with all the seriousness of this artist's faculties

Height 18in., length 24in.

Signed at left

CRANE (Bruce) N. A.

New York

## Ripened Grain

Mr. Crane is classed among the best American landscape painters. This canvas is very rich in its simplicity

Height 14in., length 18in.

Signed at left

PALMER (R.)

New York

## Autumn

A pupil of Henry Ranger, the distinguished American landscape painter. The canvas, although small, is well executed. Very suggestive and harmonious in coloring

Height 6in., length 8in.

Signed at left

HART (James M.), deceased

## Overlooking the Sound

A peaceful, poetic glimpse of nature

Height 9½in., length 15in.

Signed at left

SMILLIE (George H.), N. A.

New York

## An Old Settler

Mr. Smillie's pictures possess poetic sentiment and skill of high order. Elected N. A. in 1882

Height 30in., length 41½in.

Signed at right

PAULI (Richard), deceased

## Near Little Ferry

One of Mr. Pauli's finished landscapes

Height 12in., length 18in.

Signed at right

GAY (Edward), N. A.

New York

## In the Pasture

A representative example of Mr. Gay's work

Height 8in., length 13in.

Signed at left

WIGGINS (J. Carleton), N. A.

New York

## Pasture by the Sea

Among the landscape and cattle painters of this country, Mr. Wiggins holds one of the foremost positions. He is well represented in private and public collections throughout the country.

Height 16in., length 20in.

Signed at left

31

CHAPMAN (Carleton T.), A.N.A. New York

The Valley of the Arne, Peilborough

A fine example, beautiful in color and aspect

Height 20in., length 30in.

Signed at left

32

KOST (Frederick W.)

New York

The Sea Weed Gatherers

A very good example of Mr. Kost's work

Height 10in., length 14in.

Signed at right

*Frederick W. Kost*

33

*330*

BROWN (J. G.), N. A.

New York

Very Becoming

The individuality of Mr. Brown's work has made him the most prominent of the old school of American painters

Height 24in., length 16in.

Signed at left

34

BRICHER (A. T.), A. N. A.

New York

Mathew's Cove, Grand Manan

A strong and effective example

✓  
Height 18in., length 39in.

Signed at right

*G. P. Anderson*  
35

152  
MOELLER (Louis), N. A.

New York

A Close Game

An excellent study of character and very skillfully painted

Height 18in., length 24in.

Signed at right

36

WILLIAMS (F. Ballard)

New York

Clearing Atter the Rain

One of Mr. Williams' most charming and interesting land-  
scapes

Height 12in., length 15in.

Signed at right

37

HART (James M), deceased . . .

Farmington, Conn.

Most of this artist's paintings originated at this place. Although small it is an extremely fine example

Height 12in., length 18in.

Signed at right

38

BLAKELOCK (R. A.), deceased . . .

Old Homestead

*Lighter color - less impressive*

A very impressive subject

Height 6 $\frac{1}{4}$ in., length 8 $\frac{1}{2}$ in.

Signed at left

39

GAY (Geo. Howell) . . .

New York

An Autumn Afternoon

A picture containing much of Mr. Gay's fine quality of execution

Height 16in., length 24in.

Signed at left

BLENNER (Carl)

New York

## Tamborine Girl

The color is delicate and refined, and the drawing graceful  
and accurate

Height 10in., length 8in.

Signed at top, right

ALMER (Walter L.)

New York

## Sunset in Winter

Mr. Palmer's snow scenes are known to every collector of  
paintings. It is an exquisite example

Height 12in., length 16in.

Signed at left

DESSAR (Louis P.)

New York

## The New Moon

135  
✓ general effect of a Wyand  
The general effect shows a diffused atmospheric feeling,  
and the color aspect of the picture is exceedingly luminous

Height 12in., length 16in.

Signed at right



*E. J. Brown*

43

BRISTOL (J. B.)

New York

Lake George

*180*

A charming and original example of a very popular painter

Height 18in. length 30in.

Signed at right

*John Barron*

44

PAULI (Richard), deceased

*220*

—Near Leonia

*nicely composed, simply & naturally*

One of his very light landscapes, the scene is characteristically rural, and is expressed with rare sympathy and truth

Height 18in., length 30in.

Signed at right

45

DAWSON (Arthur)

New York

Lyne, Conn.

The general aspect of this picture is exceedingly fine, and its splendid quality makes it a very choice example

Height 10in., length 12in.

Signed at right

46

PARTON (Arthur), N. A.

New York

### After the Rain

It is a genuine bit of nature, just in value, and ably rendered,  
while the colors are harmonious and true

Height 14 in., length 20 in.

Signed at left

47

DAVIS (Chas. H.)

Connecticut

### Moonrise

As in all of the pictures by this artist, the sentiment of the  
time and place is well conveyed

Height 21 in., length 27 in.

Signed at left

48

WYANT (A. H.), deceased

### Stony Brook Valley, Catskills

*not good example*  
The picture is admirable in its subdued scheme of colors,  
atmospheric quality and poetic sentiment

Height 8½ in., length 11 in.

Signed at left

*Legend Tabbils*  
49

KENSETT (John F.), N. A., deceased

Newport

*130*

One of the most distinguished American painters of the last generation. He was born at Cheshire, Conn., in 1818, and began his artistic career as an engraver. He finally went abroad to study painting. First exhibited at Royal Academy, London, 1845. Elected National Academician in New York, 1849. In 1859 he was appointed member of the commission to superintend the decoration of the Capitol at Washington

Height 14in., length 24in.

Signed at right

50

BROWNSCOMBE (Jenny)

Happy Childhood

The canvas is considered to be one of Jenny Brownscombe's very best and most artistic examples. It is worthy of being in any of collector's galleries

Height 18in., length 25in.

Signed at right

51

INNESS (George), deceased

The Storm

*150*

Very rich in general aspect, and remarkable for its quality of style

Height length

Signed at right

C V Hoffmann

52

BLENNER (Carl J.)

New York

Feeding the Gold Fish

A very good example of this talented artist's work

Height 20in., length 24in.

Signed at right

J. Carmichael

53

PARTON (Ernst)

New York

Near Oxford, England

A very good example of Mr. Parton's work

Height 24in., length 36in.

Signed at

Edward Pennington

54

WYANT (A. H.), deceased

Irish Landscape

One of Mr. Wyant's earlier paintings

Height 10½in., length 15½in.

Signed at left

191 ✓

55

INNESS (George), deceased

1887

4/28 ✓

Sundown

One of Mr. Inness' delightful renderings of evening effects.  
From the Inness sale

Height 18in., length 24in.

Signed at left

56

MARTIN (Homer D.), deceased

26.00 ✓

On Lake Ontario

A picture containing much of Homer Martin's finest quality; delightful in color

Height 9½in., length 17in.

Signed at right

57

BLAKELOCK (Ralph A.), deceased

1.20

The Meeting of the Chief

A delightful piece of color from the unfortunate artist's brush

Height 9in., length 12in.

Signed at right

7 B. Brainerd  
58

257  
✓  
FOSTER (Ben)

New York

### The New Moon

A fine interpretation of an attractive spot. Full of nature and perfect in color. A most representative example of this distinguished painter's work

Height 30in., length

Signed at left

59

145  
HART (James M.), deceased

### Northport Harbor

Very fine example of Mr. Hart's brush

Height 15in., length 24in.

Signed at right

60

DAWSON (Arthur)

New York

### The Mushroom Gatherer

A very beautiful example of Mr. Dawson's figure work

Height 32in., length 22in.

Signed at left

*J. Carmichael*

61

CRANE (Bruce), N. A.

New York

Full Moon in Winter

*300*

Very effective in its simple composition and harmonious  
color

✓

Height 30in., length 44in.

Signed at left

62

RECKHARD (G. A.)

New York

Sunset

Mr. Reckhard is one of our younger and promising artists

Height 12in., length 16in.

Signed at left

*W. L. Phillips*

63

*300*

CRANE (Bruce)

New York

After the Shower

*Very simple composition, full of color*

A great composition, full of vigor of the talented artist's  
work

Height 30in., length 40in.

Signed at right

✓

DENMAN (Herbert)

New York

# Ophelia

An example of fine vigorous painting

Height 18in., length 24in.

Signed at right

WYL (Max)

Washington

# Landscape

Mr Wyl is a resident of Washington, and enjoys an excellent reputation for his fine compositions

Height 24in., length 24in.

Signed at left



SECOND EVENING'S SALE,

Friday, February 20th, 1903, at 8.15 o'clock

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66

PYNE (R. L.) . . . New York  
Sunset

A very interesting example

Height 6in., length 8in.

Signed at right

67

LEEDS (Loring) . . . New York  
On the Coast of Maine

Extremely attractive in general effect

Height 16in., length 30in.

Signed at left

68

CRAIG (Thos. B.), A. N. A. . . New York  
Nearing Sundown

Fine in color and a splendid example

Height 16in., length 20in.

Signed at left

BOSTON (F. J.)

New York

## Threading the Needle

This picture is a remarkable achievement worthy of the reputation of an unusually gifted painter.

Height 22in., length 18in.

Signed at left

70

215 McCORD (George H.), A. N. A.

New York

## Evening, Gloucester, Mass.

*orange and red sky reflected in water*

The color and handling are strong and the effect striking in its centralized power

Height 20in., length 30in.

Signed at left

71

SMITH (Henry P.)

New York

## 144 The Mill Brook, Jordan, Conn.

Mr. Smith's canvases always attract attention for their correctness and superb coloring

Height 25in., length 35in

Signed at left

72

BLENNER (Carl J.)

New York

### The Gypsy

The picture is painted with great skill and is in every way pleasing

Height 10in., length 8in.

Signed top of right

73

OCHTMAN (Leonard), A. N. A.

New York

### Morning in the Harbor

Very rich in general effect and remarkable in quality.

Height 16in., length 22in.

Signed at left

74

REHN (F. K. M.), A. N. A.

New York

### The Surging Sea

One of Mr. Rehn's finest examples

Height 16in., length 24in.

Signed at left

175

75

PALMER (R.)

New York

Sunset

A strong and effective example

Height 6in., length 8in.

Signed at left

*W. E. Bradley*  
76

KOST (Frederick)

New York

1885

On Long Island

The scene is truthfully depicted and the picture is marked  
by sentiment and tender beauty of color

Height 12in., length 18in.

Signed at right

77

DAWSON (Arthur)

New York

— Autumn Landscape

Very strong in color and attractive in general aspect

Height 8in., length 10in.

Signed at right

78

GRISWOLD (C. B.)

New York

Rockland County

A superb out-of-door study

Height 9½ in., length 18 in.

Signed at left

*J. van Antwerp*

79

EATON (Chas. Warren)

New York

*105*  
The Rising Moon  
*Seen through opening in woods*  
Extremely artistic in conception, admirably painted and  
fine in color

Height 16 in., length 22 in.

Signed at left

80

BUNCE (Gedney)

New York

Grand Canal

A luminous canvas by this celebrated artist

Height 16 in., length 24 in.

Signed at left

*140*

81

HERZOG (Louis) . . . Philadelphia

Evening in Venice

*with impressionist*  
A work of singular force and remarkable tonal quality

Height 20in., length 14in.

Signed at right

82

COUCH (F. B.) . . . New York

Springtime

Strong in color and rich in general effect

Height 16 $\frac{1}{4}$ in., length 22 $\frac{1}{4}$ in.

Signed at right

83

OCHTMAN (Leonard), A. N. A. . . . New York

140 The Lane at Twilight

Strong in color and rich in general effect.

Height 16in., length 22in.

Signed at left

84

CRANE (Bruce), N. A. . New York

Growing Grain

A favorite subject and well executed

Height  $13\frac{3}{4}$  in., length  $15\frac{1}{4}$  in. Signed at right

85

OCHTMAN (Leonard), A. N. A. New York

Autumn Afternoon

135

A charming and original example of this popular painter

Height 16 in., length 22 in. Signed at left

86

BECKWITH (Carroll) . New York

Sunshine

Very charming head, good example of the artist's work,  
and painted with a free and colorful brush

Height 10 in., length 7 in. Signed at left

PETERS (Chas. Rollo)

New York

## Sunset, East Hampton

*very good but general effect not satisfactory*  
 A fine example, very skillfully painted in the artist's best manner

Height 17in., length 23in.

Signed at right

INNESS (George), deceased

## After the Rain

*335*  
 A superb example of the great master's brush, small but representative

Height 11in., length 17in.

Signed at right

McCORD (George H.)

New York

## Gloaming

Agreeable in color and attractive in subject

Height 12in., length 16in.

Signed at right



90

WYANT (A. H.), deceased

*at his home but not note to his book*  
The Red House

A picture most characteristic of the great artist, who painted it, and remarkable for its simplicity of means and charm of color.

Height 10in., length 14in.

Signed at right

91

GAY (Edward)

New York

The Summer Field, near Greenwich,  
Conn.

Rich and harmonious in color and charming in general effect

Height 20in., length 30in.

Signed at right

92

BROWN (J. G.)

New York

Waiting for a Bite

Mr. Brown's brush has never been applied to a more characteristic canvas as this example reflecting some of his youthful pastimes in his earlier career

Height 21in., length 17

Signed at left

93

BOGERT (George H.), A. N. A. New York

Landscape

A most beautiful composition and harmonious effect; one of the artist's best efforts.

Height 20in., length 30in.

Signed at left

94

LEE (Harry) New York

Near West Point

An expressive piece of work of this original and talented artist

Height 26in., length

Signed at right

95

SMILLIE (George H.), N. A. New York

Lake George

Mr. Smillie is one of the most widely known American landscape artists

Height 14in., length 20in.

Signed at left

Wm S. Kinner

96

300

MORAN (Percy)

New York

### Old Colonial Days

Remarkably realistic and every expression is a seriously considered character study, carried out with interesting detail

Height 28in., length 38in.

Signed at right

97

215

SMITH (Henry P.)

New York

### Morning, Guidecca Canal, Venice

This canvas is an excellent example

Height 40in., length 30in.

Signed at right

98

HOEBER (Arthur)

New York

### Cape Cod—Landscape

A good composition and excellently painted

Height 20in., length 30in.

Signed at left

W. E. Phillips

99

FOSTER (Ben)

New York

The Moonlit Road

Whoever masters the delightful charm of a moonlight as this artist has done ought to stand foremost in his profession

Height 30in., length 36in.

Signed at left

11

100

CRANE (Bruce), A. N. A.

New York

Midnight at Sea

Mr. Crane has not painted many marines wherein he has displayed such masterly skill as in the above canvas

Height 30in., length 44in.

Signed at right

323

101

WIGGINS (J. Carleton)

New York

Landscape and Cattle

The animals are splendidly rendered and the composition is extremely effective with its fine color notes

Height 18in., length 22in.

Signed at left

125

BRISTOL (J. B.), N. A. . . . . New York  
 Green Mountains, Vermont

An important work executed with great charm of color

Height 14in., length 23½in. . . . . Signed at left

BLAKELOCK (R. A.) . . . . . New York  
 The Oak Tree 1100

Most tender and beautiful in composition

Height 6in., length 8in. . . . . Signed at left

MOELLER (Louis) N. A. . . . . New York  
 A Good Joke 1500

One of the favorite subjects of the artist's work

Height 18in., length 24in. . . . . Signed at right

105

135  
OCHTMAN (Leonard), A. N. A. New York

Evening

A handsome composition and admirably executed

Height 16in., length 23in.

Signed at right

106

185  
CHAPMAN (Carleton T.) A. N. A. New York

Evening at Marlo

A beautiful specimen of this talented artist. His work is  
full of color and vigor

Height 20in., length 30in.

Signed at

107

550  
FOSTER (Ben) . . . New York

Near Cornwall, Conn.

No canvas of Mr. Foster's possesses more strength and  
power as the above one

Height 28in., length 44in.

Signed at left

*Henry D. Howe* *hlf*  
108

HOWE (William H.)

New York

Summer, Brandywater Valley *185*

Mr. Howe has the distinction of being a Chevalier of the Legion of Honor, awarded to him by the Government of France for meritorious work

Height 16in., length 20in.

Signed at left

*W. H. Howe*  
109

CHURCH (Frederick S.)

New York

Water Lilies

Mr. Church's works are so well known, and nothing leaves this artist's easel without being complete in every detail

Height 16in., length 24in.

Signed at left

*Frederick S. Church*  
110

NEWMAN (R. L.)

The Fortune Teller *Newman*

A beautiful composition of this accomplished painter's work

Height 22in., length 27in.

Signed at left

*James A. Cunningham*

III

McCORD (Geo. H.) . . . New York

*105* Near Dordrecht, Holland

One of the favorite subjects of this artist's work

Height 12in., length 16in. . . Signed at left

*Mr. Pringle*

III2

*550* INNESS (George), deceased *1870* . . .

Autumn in the Woods

A wonderfully truthful rendering of nature

Height 22in., length 27in. . . Signed at right

*500* *James A. Cunningham*

III3

CRANE (Bruce) . . . New York

*100* Harvest

A picture containing much of Mr. Crane's finest quality

Height 13in., length 20in. . . Signed



114

SHURTLEFF (R. M.)

New York

In the Adirondacks

170

This small but beautiful canvas is one of the artist's best efforts and possesses all the charm of a dignified painting

Height 12in., length 16in.

Signed at left

115

175

PARTON (A.)

New York

Trout Fishing

Very charming example of Mr. Parton's work

Height 18in., length 24in.

Signed at left

Arthur G. Parton

116

135

HART (James M.), deceased

The Upper Pasture

Strong in color and rich in general effect

Height 14in., length 23in.

Signed at left

490  
117

MINOR (Robert C.) . . . New York

*hand* The White Mountain

Painted some years ago, but in a period when Mr. Minor was in full vigor and health. A superb example

Height 22in., length 34in.

Signed at right

*John J. Dawson*  
70  
118

DAWSON (Arthur) . . . New York

*Scene of Lyne* Lyne, Conn.

A charming scene of that picturesque part of the country. It is an original example of a very popular painter

Height 20in., length 27in.

Signed at left

119

KOST (F. W.) . . . New York

*At the Dock at Long Branch*  
At the Dock at Long Branch

His paintings are full of charm and character

Height 22in., length 28in.

Signed at right

PARTON (Arthur)

New York

Hay Time

180

For a number of years Mr. Parton has figured in exhibitions as one of the most popular artists and has received a great number of rewards and prizes. He is an artist of great distinction

Height 18in., length 26in.

Signed at left



FOSTER (Ben)

New York

The Mystic Hour

325

No better canvas has ever left the artist's easel than this perfect example, which gives you the feeling of thorough out-of-door impression

Height 30in., length 36in.

Signed at left

MARTIN (Homer D.), deceased

190

Near Lake George

This picture gathers in its ensemble Martin's finest qualities

Height 10½in., length 18½in.

Signed at left

160  
C V Hiffman  
123

PARTON (Ernst)

Wargrave Church, England

One of the few Americans who took up permanent residence  
in England

Height 24in., length 36in.

Signed at

124

BRICHER (A. T.), A. N. A.

New York

211  
Sundown at Ogunquit, Maine

One of Mr. Bricher's successful canvases

Height 18in., length 39in.

Signed at right

7 C Anderson  
125

23  
FOSTER (Ben)

New York

Sunset

Mr. Foster has succeeded with this canvas to impress you  
with the thorough knowledge he possesses of the time of  
the day he portrayed

Height 36in., length 30in.

Signed at left

*H. Hartness*

126

HART (James M.), deceased

New York

Litchfield

*115*

Litchfield was one of the most inspiring places where this artist spent so much time and completed so many paintings

Height 13½ in., length 23 in.

Signed a tright

127

PARTON (Arthur)

New York

Summer Time

*135*

A remarkable rendering of the time of the year

Height 16 in., length 22 in.

Signed at left

128

HART (James M.), deceased

*170*

Milking Time

A perfect piece of rural painting, full of sentiment and truth

Height 16 in., length 22 in.

Signed at right

*C. V. Heyburn*  
*100*  
129

INNESS (Geo., Jr.) . . . New York

*rubbed in*  
The Coming Storm

A capital conception of atmospheric effect

Height 16in., length 22in.

Signed at left

130

KENSETT (J. F.), N. A., deceased . . .

Newport Rocks

A superb rendering of this artist's favorite painting ground

Height 12in., length 20in.

Signed at right

131

*161*  
HART (James M.), deceased . . .

Oak Hill

One of Mr. Hart's most artistic finished paintings

Height 18in., length 28in.

Signed at right

JAMES P. SILO, Auctioneer.



Royal Chinese Embassy  
22. ~~Cambridge~~ - Yamanka

26, 27, 28

Mr. H. F. Barker